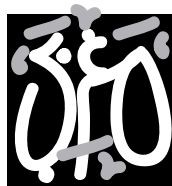




Mahmoud
Maghraby

Mahmoud Maghraby



www.mmaghraby.com

Migrain
39x49 cm
Etching

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Untitled
41x62 cm
Etching, Drypoint



Few are those who believe in the real mission of Art, and who work with passion and endure with faith to fulfill such mission. Mahmoud Al-Maghraby is one of those few exceptional artists on whom we stake much to go on working, refining and improving his art day by day, with a lot of patience and persistence on the path of art that he chose for himself as an aim.

Through his numerous experiments on fine arts, with his positive invention and his enthusiasm for the substance of his field of specialty – Calligraphy and Printing – on which he spent five years at the Faculty of Fine Arts in Cairo, Al-Maghraby continues to participate with his works in group & solo exhibitions and galleries in Cairo and Kuwait.

In those works of his that combine between the characteristics of agility and subtle sensation, traits do fade, but lines, colors, depictions and symbols do flourish. They all join together to serve the artistic idea he wants to represent, and that is what distinguishes him from all the others.

Consistent with the perspective of Al-Maghraby, we usually find him inclined to identify his exhibitions with one title.. Egyptian Ramparts .. Split Headache; Such titles around which turn and revolve the group of exhibited images in their approach to communicate with the spectators, with an invitation to stop and plunge into them trying to explore what they are projecting.

The path of art is long, and stuffed with difficulties, requiring constant and patient pursuit of its various schools and experiments. But the focal requirement is the sheer love of art. With Mahmoud Al-Maghraby at the beginning of such path, his works do reflect a true love of art, and a firm determination to go the entire path till he attains that unique way of creation of his own experience. Such experience promises, as I see it, to be brought before long to fruition, regardless of any difficulties that may lie ahead in his way, promising that a true Arab artist with a unique experience is about to be born.

Dr. Sulaiman I. Al-Askari

**Al Arabi Magazine
Editor-in-Chief**



Star Above
39x58 cm
Etching, Monotype





Waiting for a chance
40x50 cm
Etching



woman in frame
40x50 cm
Etching



Hassna' 1
41x62 cm
Etching, Drypoint

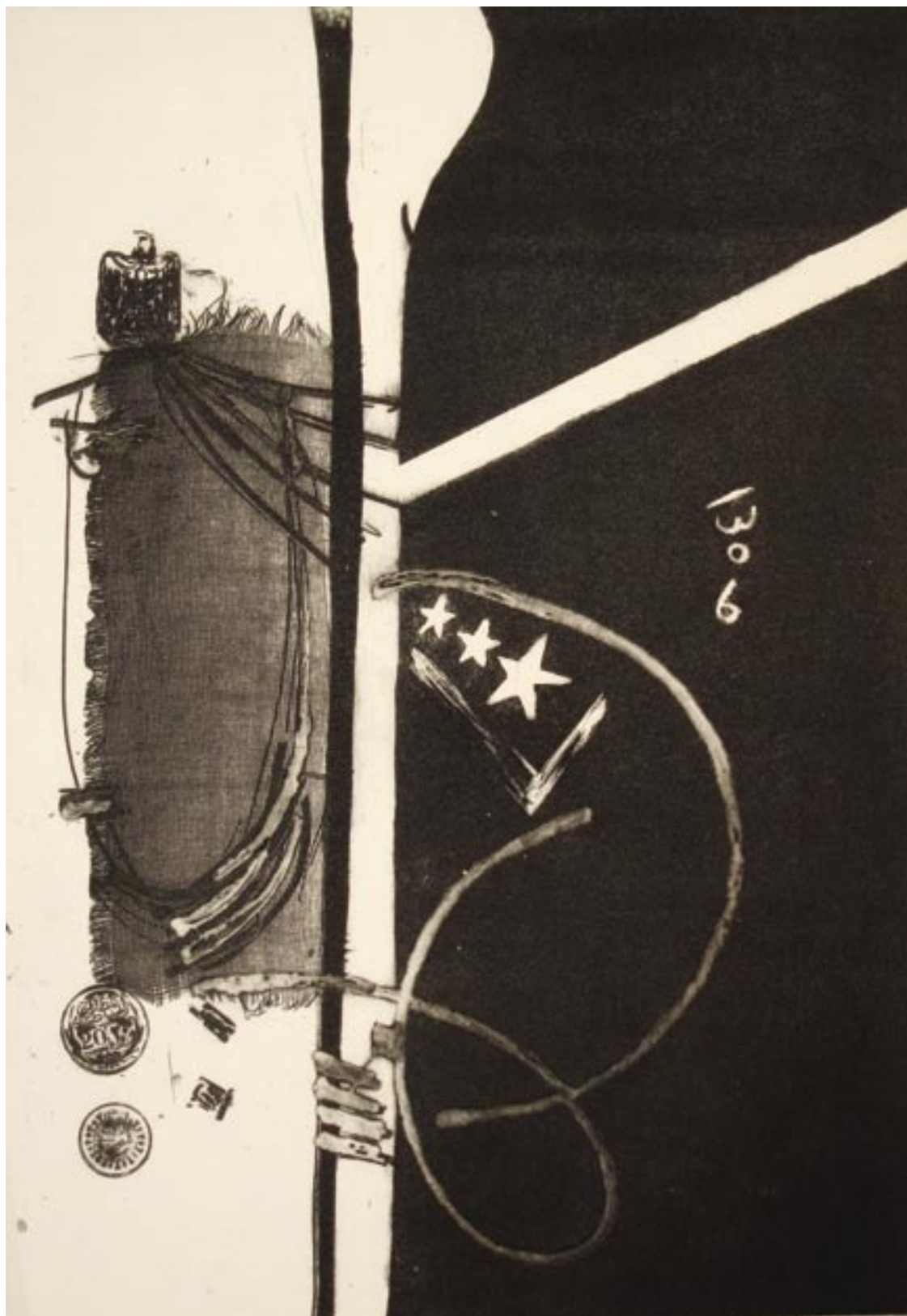


Stella
40x50 cm
Etching



Untitled
41x62 cm
Etching, Drypoint

Untitled
42x60 cm
Etching



- Born on April 12, 1977, Egypt
- Graduated from the Faculty of Fine Arts 2000 (B.Sc. in Graphic), Hellwan University, Cairo / Egypt.
- Member in Syndicate of Plastic Arts Egypt.
- Shared and Co-ordinate a lot of exhibition.

Exhibitions

- Exhibitions In The Name Of (Bashaer 1&2) Wood Cut Culture Centre of Rod El Farag Cairo 1998, 1999
- (Civilization And Dangerous) the Syndicate Of Plastic Arts - Cairo 1999
- Annual Salon Of Small Art Work, Centre Of Arts - Akhenaton Galleries, Cairo 1999
- The 11 th Annual Salon Of youth, Opera House Cairo - 1999
- The faculty of Fine Arts Students Exhibitions, Cairo 1999-2000
- The 13 th Annual Salon Of youth Opera House Cairo - 2001
- The Egyptian Engraving Art Exhibition 2001 Cairo gallery (Etching)
- The 27 th National Fine Arts Exhibition - December 2001 Opera House - Cairo (Etching)
- The 15 th Annual Salon Of youth Opera House, Cairo 2003
- 8 th Annual Salon Of Small Art Work, Centre Of Arts - Akhenaton Galleries, Cairo 2004
- Bushahris' art gallery collections - Kuwait 2004
- 8 Artists Exhibition - Salem Studio, Kuwait 2004
- Personal Exhibition in the name of "Egyptian Walls" Bushahri gallery 2005
- Personal Exhibition in the name of "Migraine" French Embassy 2006

Collection

- Modern art museum - Egypt 1999 – 2001 - 2004
- Persons in Egypt, Kuwait, Netherland And USA
- Al Arabi Magazine – Kuwait

Prizes

- The Graphic prize of The 13th Annual Salon of youth 2001 Egypt



Untitled
39x58 cm
Etching

قليل هم شبابنا الذين يؤمنون برسالة الفن الحقيقية، ويعملون بجِد ويتحملون بإخلاص في سبيل تلك الرسالة، ومحمود المغربي فنان شاب من هذه القلة الواعية التي نعول عليها كثيراً، يعمل بصبر ودأب على تحسين وتطوير فنه يوماً بعد يوم على طريق الفن الذي اختطه لنفسه هدفاً.

من خلال تجاربه المتعددة لهذا الفن الجميل، ويتعاطيه الإيجابي وحماسته لمادة تخصصه - الحفر والطباعة - الذي قضى في دراستها خمس سنوات بكلية الفنون الجميلة بالقاهرة، يحرص المغربي على المشاركة بأعماله في المعارض الجماعية بالقاهرة والكويت، ويقيم معارضه الشخصية بين الحين والآخر، من خلال هذه الأعمال التي تتسم بالرشاقة والحس المرهف، تغيب الملامح وتعمر بالخطوط والألوان والرسوم والرموز، تتضافر جميعها لخدمة فكرته الفنية المراد التعبير عنها، والتي تجعله يتميز بها عن غيره. وفي سياق رؤية المغربي نجده عادة ما يتجه إلى تسمية معارضه بمسمى واحد.. جدران مصرية.. صداد نصفى.. عناوين تدور وتحلق في فلكها مجموعة اللوحات المعروضة بغية التواصل مع المشاهد لأعماله، ودعوته للتوقف عندها، والتأمل فيها، ومحاولة اكتشاف ما تدور حوله.

إن طريق الفن طويل، مغمور بالصعاب، ويتطلب عبوره البحث الدائم الصبور عن مدارسه وتجاربه، والأهم عشق هذا الفن، ومحمود المغربي في بداية هذا الطريق، تدل أعماله على أنه عاشق لفنه، وحازم في قراره عبور طريق الفن للوصول إلى خلق تجربته الخاصة، التي أرى أنه خالقها مهما كانت الصعاب أمامه، ويبشر بميلاد فنان عربي ذي تجربة خاصة.

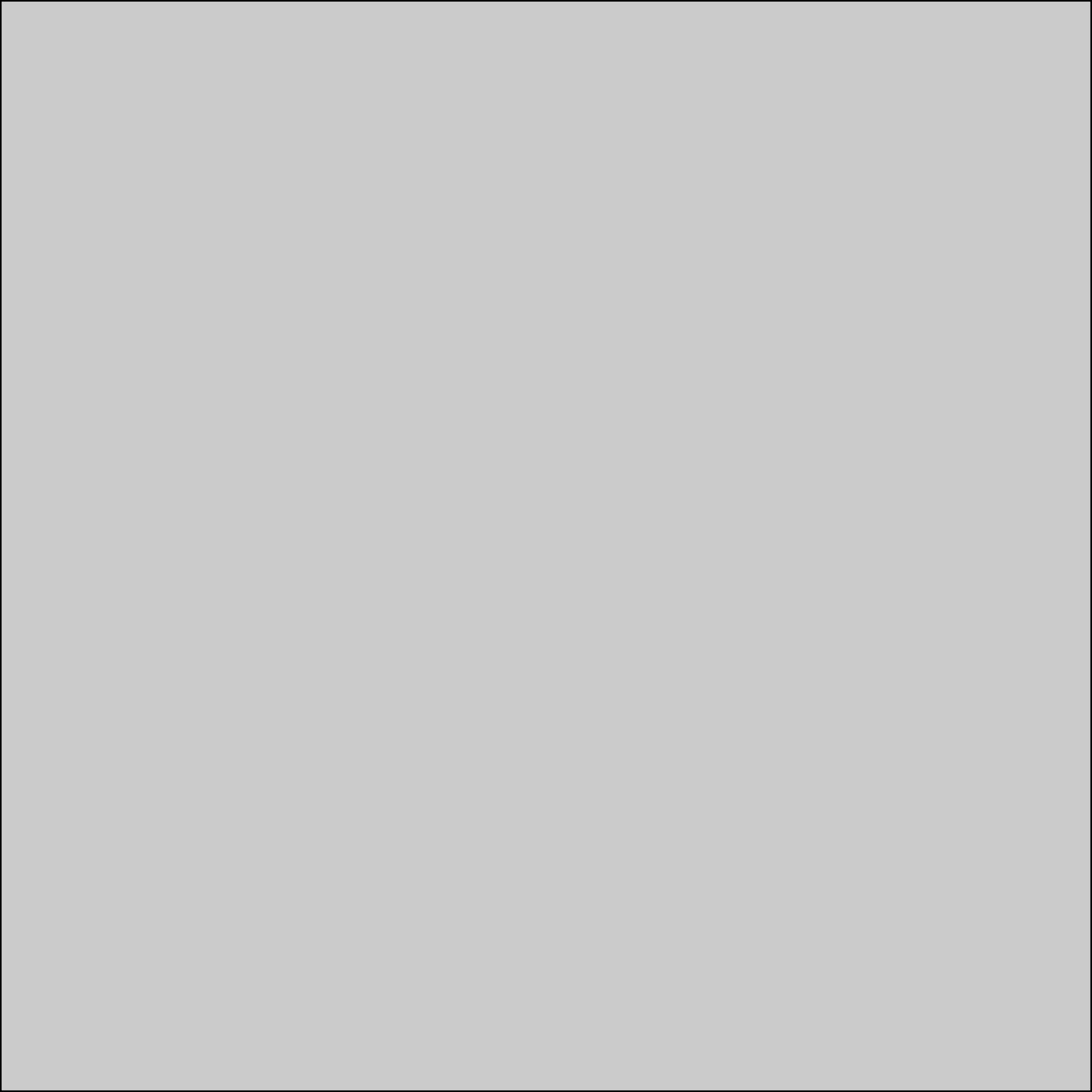
د. سليمان إبراهيم العسكري
رئيس تحرير مجلة العربي الثقافية



Untitled
40x50 cm
Etching, Drypoint



Untitled
40x50 cm
Etching, Drypoint







www.mmaghrawy.com